

# INTRODUCTION TO THE *MISSALE ROMANUM* (1962)

## I. STRUCTURE

### a. **Ordinary** – the fundamental order of the Mass (*invariable*)

- i. Prayers at the Foot of the Altar
  1. → Proper (i)
- ii. Kyrie
- iii. Gloria (*unless a Feria*)
  1. → Proper (ii, iii, iv, v)
- iv. Creed (*Sundays and greater Feasts*)
- v. Offertory
  1. → Proper (vi) → Ordinary → Proper (vii)
- vi. Preface Dialogue
  1. → Proper (viii)
- vii. Sanctus
- viii. Canon
- ix. Reception of Holy Communion
  1. → Proper (ix, x)
- x. *Ite*, Final Blessing and Last Gospel
- xi. Leonine Prayers (*private Masses*)

Mass of the  
Catechumens

Mass of the  
Faithful

### b. **Propers** – proper or particular to the Mass of the Day (*variable*)

- i. Introit
- ii. Collect
- iii. Epistle
- iv. Gradual/Tract/Alleluia
- v. Gospel
- vi. Offertory
- vii. Secret
- viii. Preface
- ix. Communion
- x. Postcommunion

### c. **Commons** – frequently used (*common*) texts

- i. Martyrs
- ii. Doctors
- iii. Confessors
- iv. Abbots
- v. Virgins
- vi. Non-virgins (*widows, holy women*)
- vii. Dedication of a Church
- viii. Masses of Our Lady
- ix. Votive Masses
- x. Requiem Masses
- xi. Local Feasts